

raymond gonzalez



BIO:

A professional guitarist from the age of 16, Raymond Gonzalez has performed in styles from classical to folk, blues and jazz to rock, traveling extensively from California to New England. Raymond began composing for solo guitar, piano, and small ensembles at a very young age, which ultimately lead to a Master's degree in Composition from the New England Conservatory of Music.

He has written and produced five albums of original songs and solo guitar pieces. *Curly-Headed Humans* (1989), and *On the Water* (1993) were both recorded with Amy Malkoff; since going solo, Raymond has recorded *Thieves* (1997), *the company you keep* (1999), and *Moonlight and Sage* (2004). A song of Raymond's was selected for *When October Goes*, a compilation released on Rounder Records. He also continues to compose and perform in the classical and modern music arena, recently premiering a piece for guitar and flute at the first University of Massachusetts - Boston Faculty Composer's Forum.

With the release of his latest CD, Raymond has returned with new enthusiasm to the acoustic stage after a hiatus of some years spent teaching and composing. According to Neil Fagen in *Performing Songwriter* magazine, "It's hard to say which is better, his way with a six string or his way with a pen."

ONE-SENTENCE BIO:

Armed with a quirky sense of humor and "dazzling guitar work" (*Boston Globe*), Raymond combines classical, jazz, Celtic and Latin influences into his songs and solo guitar compositions. His topics range from ethereal to- well, songs about pigs and mermen and most things in between.

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HAS SHARED THE STAGE WITH:

Patty Larkin
Dar Williams
David Wilcox
John Renbourn
Peter Lang
Brooks Williams
The Story (Jonatha Brooke)
Chris Smither
Jonathan Edwards
Eddie From Ohio
Richard Shindell
Christine Lavin
Vance Gilbert
Susan Werner
Cliff Eberhardt
Hugh Blumenfeld
Geoff Bartley
Ellis Paul
Bill Stains
Northern Lights
Cheryl Wheeler
Peter Mulvey

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OTHERS SAY:

"It's hard to say which is better, his way with a six string or his way with a pen"

- *Nell Fagan, Performing Songwriter Magazine*

"Exquisite and timeless" - *Peter Janson, World/New Age guitarist*

"What's a great songwriter like you doing here?!" - *Bob Franke, songwriter*

"One of the premiere guitarists in New England" - *Mare Streetpeople, producer*

"You don't learn to play guitar like that by eating chicken wings and watching TV"

- *Hugh Moffet, songwriter*

"One of America's finest guitarists and composers" - *Dave Palmater / WUMB Radlo, Boston*

"...dazzling guitar work" - *The Boston Globe*

SELECT VENUES:

Club Passim / Cambridge, MA

Hatch Memorial Shell / Boston, MA

Nightstage / Cambridge, MA

New Bedford Summerfest / New Bedford, MA

Old Vienna Kaffeehaus / Westboro, MA

Mozaic Room Coffeehouse / Avon, MA

Falcon Ridge Folk Festival / Hillsdale, NY

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